

# Shoot!



WARBIRD PHOTOGRAPHY

with Penelope Beveridge



Photography by Penelope Beveridge

# 2018

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## OVERVIEW

SHOOT! is a series of unique warbird photography workshops designed for photographers of all levels of experience and skill.

Whether you're a student, hobbyist, or emerging photographer, Shoot! provides an opportunity to capture stunning images from exclusive vantage points and advance your technical ability.

Hosted at the Temora Aviation Museum, Shoot! educates photographers with the best techniques for achieving great aviation photography. Utilising a selection of the Museum's premier collection of Warbird aircraft you will receive hands-on tuition from internationally acclaimed photographer, Penelope Beveridge.

Our range of 3 day courses provide access to a range of warbird aircraft in special locations and lighting conditions, allowing you to perfect your airshow and static photography skills.

Progress through **SHOOT! Warbird Photography MKI and MKII** courses to build your armory of photographs and then perfect your images by attending **COMBAT! Post Production**.

*“The **exclusive access** was my highlight, but also **Penelope** was brilliant.*

*She freely gave her **knowledge** and was very **approachable.**”*

Shooter, Sept 2014



Photography by Penelope Beveridge



# TEMORA AVIATION MUSEUM

Built on the site of the RAAF No. 10 Elementary Flying Training School, the award winning Temora Aviation Museum is home to a world-class flying collection of Australian ex-military aircraft.

**Aircraft Showcase** takes place on the first and third Saturday of most months, allowing visitors to get close to the action and witness a themed selection of warbirds come alive in spectacular flying displays.

Shoot! puts you in a prime position to capture the aircraft from the best vantage points and experience the full spectacle of Aircraft Showcase like no one else. Aircraft Showcase includes informative commentary, interviews with pilots, an engineering workshop tour, and a pilot meet & greet.

Discover more at [www.aviationmuseum.com.au](http://www.aviationmuseum.com.au)



Photography by Penelope Beveridge



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## PENELOPE BEVERIDGE

With over 17 years experience as a full-time commercial & advertising photographer, Sydney-based Penelope Beveridge has worked around the globe for some of the world's leading brands. Penelope's diverse body of work includes both aerial and base shoots which have developed her expertise in what is recognised as one of the more challenging genres of photography due to the fast moving subjects and bright backgrounds. It has also inspired a passion for aviation and the pursuance of a pilot's license.

Penelope's award winning work has triggered a range of career achievements, including photography judge, guest speaker and facilitator of numerous workshops for major educational institutions and events (such as Nikon Australia, UNSW, University of Technology, Sydney Institute, University of Western Sydney, Nepean TAFE, CATC College, Vivid, Sydney Light Festival, Australian Commercial and Media Photographers Association, Yellow Pages "Capture the Cover" and Head On Photography Festival).

Penelope was an Advisory Committee member for CATC College, Standards Australia for the Photography International Industry and Sydney Institute. Penelope has drawn upon her diverse skills, knowledge and experience to design the SHOOT! Warbird Photography tutorials.

[www.penelopephotography.com](http://www.penelopephotography.com)



Photography by Penelope Beveridge



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2018 is an unusually busy year at the Temora Aviation Museum due to the running of Warbirds Downunder 2018 on October 12th & 13th.

This means that we are able to run 1 Shoot Photography Workshop this year.

For Shoot! MkII & Shoot! Combat please keep an eye out for 2019 dates

## WORKSHOP OPTIONS



For photographers wanting to learn the core concepts of aviation photography including manual settings, using a histogram, balancing light, metering and much more. Participants are provided with a range of practical opportunities to help improve their understanding of these concepts, with the bonus of shooting at either sunrise or sunset.

Participants will also touch on Post Production Techniques.

### DATES

June 8th, 9th & 10th

## PLEASE NOTE

All levels of ability are welcome, however participants must bring their own photography equipment.

Once you have registered for a course, we will notify you of the compulsory and optional equipment required.

## PACKAGE DETAILS

We've designed the SHOOT! and COMBAT! packages to ensure that you get the most out of the learning experience without having to worry about the details.

**\$895 inc. GST per person\***

### Included:

- All shoots and photography lessons by Penelope Beveridge
- One-on-one photography instruction and critique
- 2 days admission to Temora Aviation Museum, including Aircraft Showcase
- 2 nights bed & breakfast at the Patchwork Inn B&B
- Wine and cheese reception
- Two course Friday night dinner
- Homemade morning and afternoon teas
- Lunch on Saturday and Sunday

### Not included:

- Transport to and from Temora
- Transfers to and from the Temora Aviation Museum
- Dinner on Saturday night
- Photography equipment & software licenses

\*Deposit payable at time of booking – see terms and conditions.



## +1 ADDITIONAL PERSON

Bring your partner to share the experience for an additional \$250.

Supplement includes everything listed except photo shoots, tutorial and one-to-one critique. Meals coinciding with tutorials will be served separately for additional persons.

Additional persons are accommodated on a twin share basis.



# BOOKINGS

To reserve your place simply email your name, event date, contact number, camera model and dietary requirements to:

LIMITED PLACES!

[shoot@aviationmuseum.com.au](mailto:shoot@aviationmuseum.com.au)



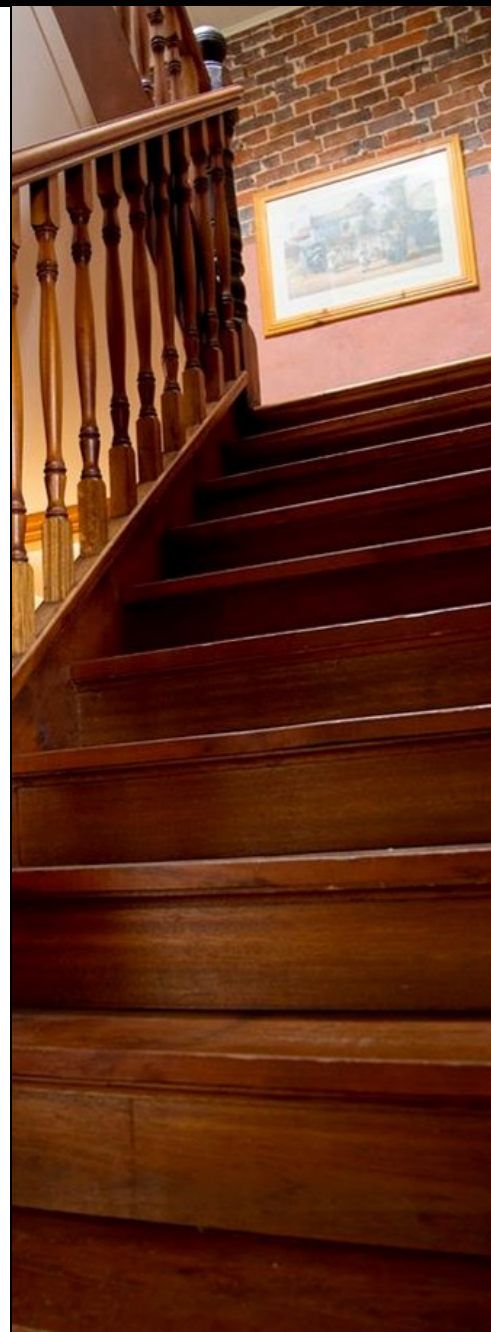
## PATCHWORK INN B&B

Teresa McCrone, your host at the Patchwork Inn B&B, takes pride in providing her guests with discreet country hospitality. The B&B's 16 individual rooms, although basic, have everything you would expect in a country B&B, and are nestled around the inviting covered courtyard of this grand, yet charming federation building, with access to the shared amenities via a covered balcony.

Teresa has developed a reputation for serving the best cooked breakfast in Temora, which along with her other hearty catering, will ensure you have the sustenance needed to tackle the SHOOT! experience.

Extend your stay in Temora at special discounted rates for SHOOT! participants. Contact us to find out more.

[www.patchworkinntemora.com.au/](http://www.patchworkinntemora.com.au/)



Photography by Penelope Beveridge

## GETTING HERE

The Temora Aviation Museum is located on the Temora Aerodrome, 1 Tom Moon Avenue, Temora NSW 2666 which is around 2.7 km from the town center.

The Patchwork Inn B&B is located at 173 Hoskins Street, Temora which is in the middle of Temora's historic main street providing convenient access to all of the town's amenities.

### By Road

Conveniently positioned on the junction of Burley Griffin Way (B94) and Goldfields Way (B85), Temora is approximately 2 hours from Canberra, 4 hours from Sydney and 6.5 hours from Melbourne.

### By Train

NSW Trains operate a train service from Sydney & Melbourne to Cootamundra and then a connecting coach service from Cootamundra to Temora, alighting for a short walk to Patchwork Inn B&B. For timetable and booking information please visit: [www.nswtrainlink.info](http://www.nswtrainlink.info)

### By Air

Regional Express (Rex) and Qantas operate daily flights to Wagga Wagga Airport from Sydney and Melbourne. Visit [www.rex.com.au](http://www.rex.com.au) or [www.qantas.com.au](http://www.qantas.com.au) for more information. Airport car hire availability can be view at:

[www.waggawaggaairport.com.au](http://www.waggawaggaairport.com.au). Wagga Wagga airport is approximately 1 hour from Temora by car.

To fly your own aircraft to Temora the airport identifier is **YTEM**.

**Temora Taxi Service** can be contacted on 0407 931 370.





## TERMS & CONDITIONS

1. Terminology: The 'Event' refers to the SHOOT! Warbird Photography and COMBAT! Post Production workshops. The 'Organiser' refers to Temora Aviation Museum. The 'Facilitator' refers to Penelope Beveridge. The 'Participant' refers to individuals who have paid to partake in the Event.
2. A non-refundable deposit of \$300 per participant is payable at the time of booking. Full payment must be received no later than 7 days prior to the event commencing.
3. Tickets are subject to availability and limited to a maximum of 15 participants for SHOOT! and COMBAT!. Participants will be refunded in full if the minimum quota of 12 participants is not reached.
4. The Organiser reserves the right to cancel the Event. Participants will be notified of the cancellation as soon as possible and will be offered a full refund or the option to reschedule to another date if an alternative date is available. The Organiser will not accept any liability for costs incurred by Participants as a result of a cancelled or rescheduled event.
5. No refund or exchange will be made if the Event is not completed in full or only attended in part.
6. Persons not in possession of a current valid ticket or pass will not be permitted to enter the Event site.
7. If any part of the Event or any performance, display, exhibit or any other element of Aircraft Showcase is cancelled, abandoned or postponed, in whole or in part, due to adverse weather conditions or for any other cause reasonably beyond the Organiser's control, there is no right to refund or exchange and no obligation is assumed by the Organiser for the arrangement of a substitute event, performance, display, exhibition or element.
8. Program, display and exhibition content, duration and timing may be subject to alteration without notice. The right is reserved to vary, add, withdraw or substitute performances, exhibits and displays and/or to vary advertised programs, seating arrangements and facilities.
9. All persons admitted to the Aircraft Showcase site or car parks are advised that Aircraft Showcase includes elements of danger and risk of injury. The Organiser will obtain the approvals required by the applicable authorities for the staging of the Aircraft Showcase and will take such precautions as are reasonably appropriate on its part to minimise risk to those in attendance. It is a condition of entry that all persons attending the Aircraft Showcase do so accepting that the Organiser is unable to eliminate all risks.
10. Participants will not be permitted to enter the flight line without first completing and signing the Flight Line Induction & Waiver with the Organiser's representative.
11. The Organiser does not accept responsibility for any negligent acts or omissions by performers, display participants, spectators, visitors, exhibitors, caterers, contractors, suppliers or persons other than the Organiser, its officials, servants or agents.
12. Conditions of entry to the site will apply, including the signing of waivers and releases.
13. The rights of refusal of entry and removal from the site are reserved by the Organiser.
14. Participants are not permitted to bring alcohol onto the Museum premises.
15. The Organiser will not accept liability for any lost or stolen items.
16. No person who enters or has entered the Event site or car parks shall without the prior written consent of the Organisers sell, license or otherwise exploit, or attempt to exploit, any material whether written or in the form of digital or photographic film, sound, video or other recording or computer software obtained or made at the Event site or car parks. All persons entering the Event site or car parks agree that the Organisers' remedies for breach of this condition shall not be limited to damages and may include all and any profits made as a result of such breach.
17. By taking part in the Event, Participants agree to a limited photography release with the Organiser. This release allows photographers to use images taken during the course for their personal promotion and individual sale. The release DOES NOT allow sales of the images to a third party for the promotion of a product or service. If you have any questions regarding the details of this release, please contact the Organiser.
18. Participants agree to provide Copyright-free permission to the Organiser to publish any images taken at the Event for use at the Organiser's discretion, e.g. promotion, exhibition, merchandise, and future events.